

A comprehensive understanding of Anthony of Boston's prophetic work and mission to revive polytheism centered on Mars worship

How anyone can join today



ANTHONY OF BOSTON

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Anthony of Boston's mission is to revive polytheism by reestablishing Mars as a living god, using astrology and archetypes as proof of his presence. One might ask how this could be considered a new religion and not merely astrology. Anthony responds that he is reviving something with deep precedent in ancient Rome, when the planets were understood as the gods themselves. Mars, he argues, is not simply a planet but a god in action, expressing himself in society through wars and in the individual through six archetypes—selfishness, coldness, restlessness, insularity, laziness, and shyness. These, he says, are not flaws but divine patterns shaping human life. His approach is grounded not only in astrology but also in psychology, drawing from Maslow's hierarchy of needs and Jung's theory of archetypes.

To understand how Anthony connects Mars's position in the sky to world events, he expands on this idea in "*Mars within 30 Degrees of the Lunar Node*," where he argues that major social and political tensions often coincide with this celestial alignment:

[!\[\]\(95b425611cbd2b8716a140cf67c81822_img.jpg\) Read: *Mars within 30 Degrees of the Lunar Node*](#)

One might then wonder what his rocket fire predictions against Israel have to do with religion. Anthony explains that Mars is the god of war, manifesting in conflict and destruction, and that when rockets fall—especially in Israel during a particular Mars alignment—this is not mere politics but Mars revealing himself, striking against the

Abrahamic tradition that once suppressed the older gods. Some may ask why anyone would want to worship a god of war if he seems destructive. Anthony answers that Mars is not “bad” but reveals the harsh truths of human nature—conflict exists whether we like it or not, and honoring Mars is a way of bringing balance rather than ignoring reality. Others question his use of 666 and the title of prophet of Satan, assuming it must imply evil. He counters that these are misunderstood symbols: 666 represents hidden wisdom, and what later religions called “Satan” was simply the old gods demonized by their rivals.

To give structure to this worldview, Anthony developed the *Mars 360 Framework*, which he says can help individuals and societies navigate conflict by understanding Mars’s archetypal energy. In that essay, he describes practical ways to recognize and de-escalate “Mars events” both globally and personally:

 [Read: Mars 360 — A Framework for Understanding Human Conflict in Times of Crisis \(and How to De-escalate\)](#)

Inevitably, the question arises of how worship is practiced. Anthony explains that it can be done anywhere—by marking oneself with Mars’s sign on the right hand or forehead, by setting up an image of Mars in his divine form as Armaaruss, and by performing rituals with fire and water while praying on Thursdays, his sacred day. For those curious about the exact form of worship, he outlines a guide for preparing the observances in “*Preparing Worship Services Honoring Armaaruss: Thursday Rituals*.”

 [Read: Preparing Worship Services Honoring Armaaruss — Thursday Rituals](#)

For individuals who want to understand how to conduct prayer and private devotion in everyday life, Anthony provides further guidance in “*A Brief Explanation of Mars 360 and Its Basic Creed*,” detailing how personal ritual aligns the self with Mars’s divine energy:

 [Read: A Brief Explanation of Mars 360 and Its Basic Creed](#)

When asked about the point of it all, he replies that it is harmony: by recognizing one’s own archetype and the archetypes of others, people live more honestly, which

strengthens relationships and society. Some raise the concern that such marking sounds like the biblical “Mark of the Beast,” yet Anthony insists scripture inverted truth. What it condemned was in fact the gods themselves demanding recognition, the so-called “lake of fire” was not punishment but transformation through divine fire.

Mars, however, is only the beginning. Through him the pantheon reopens, with Saturn teaching ambition, Jupiter authority, and Venus pragmatism. Anthony explores this broader vision in “*The Revived Roman Pantheon with Armaaruss*,” where he describes how Mars’s reawakening paves the way for the return of the other planetary gods and a unified polytheistic worldview:

 [Read: *The Revived Roman Pantheon with Armaaruss*](#)

While some worry this religion might exclude people, Anthony argues that everyone carries a Mars archetype, making it universal. He further claims that his archetypal framework is superior to rigid laws, since archetypes are flexible, internal truths rather than external rules. In the end, one might still ask whether this faith amounts to little more than archetypes and Thursday rituals. Anthony insists instead that the Mars system provides a map for social harmony and a foundation for the return of the gods. For those who wish to join, the steps are simple: display an image of Armaaruss, merge oneself with his sign, and pray or meditate on Thursdays—trusting that from there, the path to the pantheon will open.





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